

WEIGHTLESS

BECCA STEVENS

CONTEMPORARY ST. = 120

PNO/GUIT

Bmi F#7/A# D⁶ D⁺ G A D G E- D/F#

P+G

Bmi G A D EMI A⁷

(A) P+G

Bmi G DMA G A⁵

P+G

Bmi F#7 Bmi F#7 G Asus DMA G EMI D

(B) P+G

FINE G² Bmi D⁵

(C) P+G

G² Bmi

P+G

G² Bmi

(D) P+G

G² Bmi

WEIGHTLESS

2

P+G G^2 A^7

P+G G^2 Bm

P+G G^2 Bm

P+G G^2 Bm

P+G G^2

P+G G A E^- G A E^- D GMA^9Emi^9 GMA^9Emi^9

P+G A^7sus Emi^9 A^7sus Emi^9 Emi^9

P+G Emi^9 (GUITAR COL. PIANO)

P+G 62

(K)

P+G EMI

(L)

P+G EMI

P+G 73 Bmi Asus

(M)

P+G EMI mp

(N)

P+G EMI mf

P+G 86 Bmi Asus G D G

WEIGHTLESS

4

0

G⁵ A⁵ G⁵ A⁵ EMI D B_{MI}

P+G *mf*

G⁵ A⁵ G⁵ A⁵ EMI D | 1, 2 B_{MI} A/C# D | 3. B_{MI}⁷

P+G 96

P

E_{MI}⁷ HIGH PADS

P+G *p*

D.C. AL FINE

P+G 108