

# REAL FRIENDS

POP ♩=92

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**INTRO**

PIANO

L.H. R.H.

*mp*

The introduction consists of a single staff in bass clef with a 4/4 time signature. The left hand (L.H.) plays a steady eighth-note bass line starting on G2. The right hand (R.H.) plays chords on a piano, starting with a G2 octave chord and moving through F2, E2, D2, C2, B1, and A1.

**VERSE 1**

$Cm7$   $Fm7$   $Bb$   $Eb/D$   $Eb/D$

1. 2.

*mp*

5

The verse piano accompaniment is in a grand staff with a 4/4 time signature. The right hand has a melodic line with eighth-note patterns. The left hand plays chords in a steady eighth-note pattern. The key signature has two flats (Bb and Eb). The first ending is marked with a '1.' and the second ending with a '2.'.

**PRECHORUS**

$Cm7$   $Fm7$   $Bb$   $Eb/D$   $Eb/D$

1. 2.

*mf*

10

The prechorus piano accompaniment is in a grand staff with a 4/4 time signature. The right hand features a more active eighth-note melody. The left hand continues with the eighth-note chordal accompaniment. The key signature remains two flats. The first ending is marked with a '1.' and the second ending with a '2.'.

**CHORUS**

$Cm7$   $Fm7$   $Bb$   $Eb/D$

*f*

15

The first system of the chorus piano accompaniment is in a grand staff with a 4/4 time signature. The right hand has a driving eighth-note melody. The left hand plays the eighth-note chordal accompaniment. The key signature is two flats. The dynamic is marked as *f*.

$Cm7$   $Fm7$   $Bb$   $Eb/D$

19

The second system of the chorus piano accompaniment continues the grand staff with the same eighth-note patterns in both hands. The key signature is two flats. The system ends with a double bar line.

**INTERLUDE**

*C*Mi7 *F*Mi7 *B*<sup>b</sup> *E*<sup>b</sup> /D

23 *f*

**VERSE 2**

*C*Mi7 *F*Mi7 *B*<sup>b</sup> *E*<sup>b</sup> /D

27 *mp*

*C*Mi7 *F*Mi7 *B*<sup>b</sup> *E*<sup>b</sup> **BREAK!**

31 *f*

**CHORUS**

*C*Mi7 *F*Mi7 *B*<sup>b</sup> *E*<sup>b</sup> /D

35 *f*

*C*Mi7 *F*Mi7 *B*<sup>b</sup> *E*<sup>b</sup> /D

39 *f*

**INTERLUDE**

*C*Mi7 *F*Mi7 *B*<sup>b</sup> *E*<sup>b</sup> / *D* *E*<sup>b</sup> / *D*

*f*

43 44 45 46 47

**BRIDGE**

*C*Mi7 *F*Mi7 *B*<sup>b</sup>

*mf*

48 49 50

*E*<sup>b</sup> / *D* *E*<sup>b</sup> / *D*

51 52

**CHORUS**

*C*Mi7 *F*Mi7 *B*<sup>b</sup> *E*<sup>b</sup> / *D*

*f*

53 54 55 56

*C*Mi7 *F*Mi7 *B*<sup>b</sup> *E*<sup>b</sup> / *D*

57 58 59 60

**INTERLUDE**

*f*

*61*

*Cmi7* *Fmi7* *B<sup>b</sup>* *E<sup>b</sup>* */D*

*mf*

*65*

*Cmi7* *Fmi7* *B<sup>b</sup>* *E<sup>b</sup>* */D*